

# EraMuse

Compelling entertainment that nourishes & satisfies  
and keeps them coming back for more.

**Show: OTHER POWERS: Suffragists, Spiritualism & the Scandalous Victoria Woodhull** by Barbara Goldsmith



**What:** True Crime: Epic historical drama.

**References:** *Hamilton* crossed with *Unbelievable*, side of *The Alienist*, *Handmaid's Tale*.

## Encompasses:

The 1<sup>st</sup> #MeToo Movement  
The Civil War  
Civil rights  
Women's equality: laws against  
women, marriage laws,  
debauchery, orgy  
The Gilded Age

Heat index, 1872 (300  
people died of sunstroke)  
Prostitution  
Narcissism  
Abolition  
Abortion  
Mesmerism  
Collusion  
"Mean  
Girls"  
Sex



Suffrage  
Emancipation  
Wall Street  
Corrupt religious leaders  
Money  
ERA

## Key Players:

Frederick Douglass  
Elizabeth Cady Stanton & Susan B.  
Anthony  
Ulysses S. Grant & FLOTUS Julia Grant  
Harriet Beecher Stowe  
Henry Ward Beecher



Cornelius Vanderbilt  
Thomas Nast  
Karl Marx  
Joan of Arc  
...& "the scandalous"  
Victoria Woodhull

**Why:** Even with the saturated storytelling market, this origin story will have the impact of *Roots*. The true trajectory of women in America with all its complicated, cantilevered, captivating past that has been scrubbed to keep us pure. (The *Roots* for women).

**How:** Enough for a 3 year series/serial. Stunning opening sequence

"From the author of *Little Gloria . . . Happy at Last*, a stunning combination of history and biography that interweaves the stories of some of the most important social, political, and religious figures of America's Victorian era with the courageous and notorious life of Victoria Woodhull, to tell the story of her astonishing rise & fall and rise again.

This is history at its most vivid, set amid the battle for woman suffrage, the Spiritualist movement that swept the nation (10 million strong by midcentury) in the age of Radical Reconstruction following the Civil War, and the "bitter fight that pitted black men against white women" and religious leaders against political pillars in the struggle for dominance in shaping America.

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